

Megan Roniger
www.meganroniger.com
www.nolafront.org

EDUCATION

The San Francisco Art Institute

August 2001 - May 2005. Graduated May 21, 2005 with a Bachelors Degree in Fine Art.

New Orleans Center for Creative Arts

Student in the Visual Arts from August 1998 through graduation, May 2001.

PROFESSIONAL EXPERIENCE

Founding Member of The Front, LLC

May 2008 - present. The Front is an artist-run collective which fosters the development of contemporary art in the city of New Orleans through exhibitions and community-based projects.

Horticulturist

Longue Vue House and Gardens, New Orleans, LA. June 2008 - present.

Teacher, Studio Art, Grades 1-8

Christ Episcopal School, Covington, LA. September 2005 - May 2008. Instructed students in a comprehensive studio art program.

Visiting Artist Instructor

New Orleans Center for Creative Arts. March 2010. Instructed a week-long studio intensive to high school students on alternative printmaking techniques.

Tutor for The Center For Individual Learning at The San Francisco Art Institute

January 2003 - May 2005. Tutored student peers in essay writing and reading comprehension skills.

EXHIBITIONS

Package, Live Worms Gallery, San Francisco, CA, March 2004.

A Benefit For Ciudad de los Ninos, Galleria de Balazo, San Francisco, CA, December 2004.

The San Francisco Art Institute Spring Show, The San Francisco Art Institute, San Francisco, CA, May 2005.

ArtMelt 2007, The Shaw Center, Baton Rouge, LA, May 2007.

Brunner Gallery Invitational, Brunner Gallery, Baton Rouge, LA, July 2007.

Unwrapped, 628 Baronne St. in New Orleans, during Art For Art's Sake, October 2007.

Constance Book Release, Barristers Gallery, New Orleans, LA, March 2008.

Way Down In New Orleans, Civilian Art Projects, Washington D.C., September 2008; The Front, New Orleans, February 2009.

American Beauty South, Aloha Motel, Airline Hwy. 61, New Orleans, November 2008.

Kaleidoscope, solo exhibition, The Front, New Orleans, January 2009.

Things Fall Apart, Winkleman Gallery, New York City, January 2009.

St. Claude on Julia, Studio 527, New Orleans, July 2009.

Tools For Storytelling, solo exhibition, The Front, New Orleans, LA, August 2009.

Refresh, The Front, February 2010.

Visiting Faculty Show, New Orleans Center for Creative Arts, New Orleans, March 2010.

Understory, The Front, August 2010.

Black Gold, The Front, 2010.
Drop City, Lump, Raleigh, NC, 2011.
Love, The Front, The Front, 2011.
New Lease, The Front, 2012.
The Front, University of Alabama at Birmingham, 2012.
In Search of the Cajun Prairie, The Front, 2012.
Black, White & Things, Tulane University Carol Gallery, New Orleans, 2013.
Union, Justice & Confidence: The Front at Vox, Vox Populi, Philadelphia, 2013.
Are We One?, Auburn University, 2013.
18 & Life, The Front, 2014.
The Front @ Tokyo Art Lab, Tokyo Art Lab, Japan, 2014.

CURATORIAL

Exoastroalienology, Watercolors by Laura Zuspan. The Front, New Orleans, LA. April 2009. This exhibition received review in D. Eric Bookhardt's online blog for *Gambit Weekly*.
Erica Lambertson-Philippe, Oil Paintings and Collages. The Front, New Orleans, LA. August 2009. This exhibition received review in *The Times-Picayune*, by Doug MacCash.
Understory, The Front, August 2010. Group show including artists Aileen Boos, Christopher Brumfield, Shana Hayward, Susan Norris-Davis, Megan Roniger, Jonathan Traviesa, and David Webber.
Flotant, The Front, 2011, John Kleinschmidt and Andy Sternad.
Selected Works, The Front, 2011, Brandon Ballengee and Andrew Pasco.
Cellular Automata, The Front, 2011, Taney Roniger.
New Works, The Front, 2012, Jennifer Moynihan.
Rampart: Positive + Negative, The Front, 2013, Defense Complex (Imen Djouini & Jonathan Taube).
New Works, Erica Lambertson, The Front, 2013.
Saint Thing, Vanessa Centeno, The Front, 2013.
Lawss of the Land, Kant Smith, The Front, 2013.
Bahama Kangaroo, Yukako Ezo and Naoki Onodera, The Front, 2014.

PUBLICATIONS, PRESS AND AWARDS

Brunner Gallery Award, May 2007.
Constance: Replicas and Replacements, Erik Keisewetter & Patrick Strange, December 2006.
Constance: Delicate Burdens, Erik Keisewetter, January 2008.
Constance is an independently produced publication exhibiting the work of visual artists and writers living in and working with the city of New Orleans.
Art Forum Online, January 2009. Recognized in Lori Cole's online review for *Things Fall Apart* at the Winkleman Gallery.
The Times-Picayune Lagniappe Arts & Entertainment Weekly, August 2009, Art Critic Doug MacCash reviews exhibiting artists at The Front, including Megan Roniger's *Tools For Storytelling* exhibition.
How to Rebuild a City: Field Guide From a Work in Progress, Press Street, 2010.
Tools for Storytelling, Megan Roniger, 2013.
Unfathomable City, A New Orleans Atlas, University of California Press, 2013.