

Brooke Pickett

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Education

- B.A., Literature, Louisiana State University 2002
- B.A., Painting, Louisiana State University 2002
- M.F.A., Painting, University at Albany, State University of New York 2005

Solo Exhibitions

- *How To Cook A Wolf*, The Front, New Orleans 2015
- *Storage Facilities*, The Front, New Orleans, Louisiana 2012
- *The Center Cannot Hold: Paintings and Drawings by Brooke Pickett*,
The Contemporary Arts Center, New Orleans, Louisiana 2011

Group Exhibitions

- MASS Gallery, Austin, Texa (Upcoming) 2015
- Collaboration with Feral Collective, Mexico City, Mexico (Upcoming)
- *Paper Route 66*, BravinLee Programs, New York, New York (Upcoming)
- *Convergence*, The Joan Mitchell Studios, in conjunction with Proespect 3, New Orleans 2014
- *18 and Life*, The Front, New Orleans, LA
- *The Front @ Art Lab*, Ginza Art Lab + Maki Masaru Gallery, Tokyo, Japan
- *Union, Justice, & Confidence*, Vox Populi, Philadelphia, PA 2013
- *Louisiana Sampler*, Collar Works, Troy, New York
- *18 and Life*, The Front, New Orleans, LA
- *The Front*, The University of Alabama, Birmingham, Alabama 2012
- *Pickett-Downs: Crossing Lines*, Poem88, Atlanta, Georgia
- *SPACES: Antenna, The Front, and Good Children*, curated by Amy Mackie,
the Contemporary Art Center, New Orleans, Louisiana
- *Crossing Lines: Brooke Pickett + William Downs*, The Front, New Orleans, Louisiana 2011
- *NOLA: NOW*, The Contemporary Arts Center, curated by Amy Mackie, New Orleans Louisiana
- *Everyday Abstractions*, The Front, New Orleans Louisiana
- Exhibition in the Woolworth Windows for Tacoma Contemporary, Tacoma Washington 2009
- *Presentation/Exhibition*, Hotel Pupik, St. Lorenzen bei Sheifling, Austria
- *All Roads Lead To Coney Island*, A.M. Richard Fine Art, Brooklyn, NY
- *DIWhy?*, Ontario Craft Council, Toronto, Ontario 2008
- *Hand Drawn*, Storefront Artists Project, Pittsfield, Massachusetts
- *In September*, Parts Gallery, Toronto, Ontario
- Fall MFA Thesis Exhibition, University Museum, University at Albany, New York 2005

- Artists of the Mohawk Region, Albany Institute of History and Art, Albany, New York
- Center Fusion, Albany Center Galleries, Albany, New York 2004
- The Best of SUNY Student Art Exhibition, State University Plaza, Albany, New York
- New Work, Triangle Cultural Center, Yazoo City, Mississippi 2002
- Recent Work, Gallery One Eighteen, Brookhaven, Mississippi
- Spirit of America, Ann Connelly Gallery, Baton Rouge, Louisiana
- Juried Show: Juror Bill Jenson, University Museum, Louisiana State University, Baton Rouge, Louisiana 2001

Awards and Grants

- Artist in Residence, The Joan Mitchell Center, New Orleans 2014
- Artist in Residence, Hotel Pupik, Schratzenberg, Austria 2009
- Artist in Residence, Virginia Center for Creative Arts 2007

Professional Experience

- Founder and Director of Central City Artist Project 2010
- Visiting Assistant Professor of Painting, Middlebury College, Middlebury, Vermont 2007-2010
- Graduate Assistant, Instructor of Record for Life Drawing, SUNY Albany, New York 2005
- Graduate Assistant, Instructor Beginning Drawing, SUNY Albany, New York 2004
- Teaching Assistant, Advanced Painting, SUNY Albany, New York 2003
- Teaching Assistant, Beginning Painting, SUNY Albany, New York

Bibliography

- 'In Residence: "Convergence" at the Joan Mitchell Studios', Octavia Fortune, Pelican Bomb, January 2015
- 'Louisiana Sampler' Amy Griffin, Times Union, New York, April 2013
- 'Galleries: Sculptures, Paintings and Installations' Edith Newhall, The Philadelphia Inquirer, June 2013
- 'Exquisite corpses abound in William Downs-Brooke Pickett collaborations at {Poem88}' Christina Cotter, Arts Atlanta, April 2012
- 'The Center Cannot Hold: Paintings and Drawings by Brooke Pickett' Brianna Smyck, NolaVie, June, 2011
- 'Pickett's Re-Charge' Kathy Rodriguez, NOLA Defender, July 2011
- 'The Center Cannot Hold,' Eric Bookhardt, Gambit, August 2011
- 'Things Fall Apart: Brooke Pickett's Broken Pieces' Amelie G, September 2011
- Gambit, paper of arts and culture, 'Best of' New Orleans, LA, March 2011
- 'An Artist and His Friends Take on bin Laden' Roberta Smith, New York Times, January 2011
- The New York Observer Summer Arts Guide, All Roads Lead to Coney Island, July, 2009
- Greenpoint Gazette, Brooklyn Activists Act to Save Coney Island, June 2009
- Metroland, paper of arts and culture, Albany, New York, July 2005, Vol. 28, No. 27

Pickett's work can be found in numerous collections, including the New Orleans Museum of Art