

Stephen Collier
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SOLO/TWO PERSON EXHIBITIONS

2015 *The Pigeons in This Town Taste Like Shit*, Good Children Gallery, New Orleans, LA
2014 *Whiteface*, LVL3, Chicago, IL
2013 *Turn on, Tune in, Drop out*, Acadian Center for the Arts, Lafayette, LA
2011 *Club Helter Skelter*, Manifest Projects, Chicago, IL
2011 *Closer to Nothingness*, Jonathan Ferrara Gallery, New Orleans, LA
2011 *Under the Influence*, Good Children Gallery, New Orleans, LA
2008 *Situational Targets*, Good Children Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2014 *Here, There*, Artist Curated Projects, curated by Eve Folwer, Los Angeles, CA
2014 *Fluid*, Newhouse Center for Contemporary Arts, Staten Island, NY
2014 *Takeover*, Secret Project Robot, curated by Laura Blereau, Bushwick, NY
2012 *Spaces*, Contemporary Art Center, New Orleans, LA
2011 *New Art From New Orleans*, Western Exhibitions, Chicago, IL
2011 Prospect 1.5, curated by Dan Cameron, Good Children Gallery, New Orleans, LA
2010 *Stirrings Still*, curated by Juan Punters, White Box, New York, NY
2010 *Emerge*, Ogden Museum of Southern Art, New Orleans, LA
2009 *Garden Still His Eden Keeps*, curated by Joy Glidden, Louisiana Artworks, New Orleans, LA
2009 *Hot Up Here*, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA
2009 *Arabesque*, site-specific location, Marfa, TX
2009 *Sacrosanct*, 1610 Lexington Ave, curated by Sophie T Lvoff, New York, NY
2009 *Frontier Preachers*, The Soap Factory, Minneapolis, MN
2008 *New Orleans Biennial*, KK Projects, New Orleans, LA
2007 *Imaginary Arsenals*, Cuchifritos, New York, NY
2007 *Art AIUD 07*, Liviu Rebreanu Cultural Center; Aiud, Romania
2006 *In Harms Way*, 15 Nassau New York, NY
2006 *Lincoln Center*, Instillation of works, New York, NY
2006 *Waves of Diaspora*, Curated by Aristides Logothetis, Bronx River Center, Bronx, NY
2006 *Likeness: Atypical Portraiture*, Anne Wright Wilson Gallery, Georgetown College, KY

AWARDS, RESIDENCIES, GRANTS

2008 Louisiana Artworks, Artist in Residency
2008 Louisiana Cultural Economy Grant
2007 Santa Fe Art Institute, Artist in Residency
2006 Joan Mitchell Foundation Grant
2005 Lower Manhattan Cultural Council, Gulf Coast Residency, Artist in Residency

CURATING

2013 *Heatwave*, Works Stephen G. Rhodes and TJ Donovan, Good Children Gallery
2011 *What Lies Beneath* Works by Josh Reames and Deb Sokolow, Good Children Gallery
2009 *News from Nowhere*, Good Children Gallery, New Orleans, LA

SELECTED BIBLIOGRAPHY

Monocle Magazine February 2015
New York Times Magazine, August 2014
Art Forum, Review, summer 2013
Pelican Bomb, *Lost Rites*, Interview, 2013
The Times-Picayune. Stephen Collier Smashes Glass at Good Children, June 2012
Chicago Now. Monday Morning Quarterback, 2011 (online)
Time Out Chicago, New Art from New Orleans at Western Exhibitions, March 16, 2011
Wall Street Journal, Big Easy Scales Back Biennial Ambitions, Oct 30, 2010
M Magazine. White Box Gallery, NY, Newyorkartworld.com Nov 2010

EDUCATION

2000 Bachelor of Fine Arts, University of New Orleans

