

Anna Elizabeth Timmerman

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b. Nunica, Michigan 1988
w. New Orleans, Louisiana

EDUCATION

2016-Present: Louisiana State University, Baton Rouge, LA
M.S. Interdisciplinary Natural Sciences
Anticipated Graduation 2019

2010: School of the Art Institute of Chicago, Chicago, IL
B.F.A., Drawing & Painting Department
Advanced Painting

2006-2008: Michigan State University, East Lansing, MI
Two-Year Certification Plant & Soil Sciences

SELECTED EXHIBITIONS

2016

Cherry 600, Curated by Perry Stoltz-Hohlstein, The New Orleans Community Print Shop, New Orleans, LA

2015

Pop-Up Show, Collaboration with Francis Zaander, Various Locations, New Orleans, LA

Hambidge Gala, Curated by Michael Rooks, Curator of Modern and Contemporary Art, The High Museum of Art, Atlanta, GA

Explorations & Journeys, Wisteria House Gallery, Brooklyn, New York City, NY

2014

Summer Pop Up Group Show, Martine Chaisson Contemporary, New Orleans, LA

REPARATION: Contemporary Works from New Orleans Artists, Luciano Benetton "Imago Mundi", Curated by Diego Cortez,

Prospect 3 Contemporary Arts Fair, New Orleans Museum of Art, New Orleans, LA

Exquisite Mail, Curated by Erin Morrison, California Institute of the Arts, primary exhibition based in Los Angeles, CA, traveling to San Diego & San Francisco, CA, Baltimore, MD, Philadelphia PA, New York, NY, Chicago, IL

Explorations & Journeys, Wisteria House Gallery and Meriwether Springs, Charlottesville, VA

2012

Made From Scratch, Curated by Ken Wood, Maramec Gallery, St. Louis College, St. Louis, MO

2011

Abstractions, Curated by Sandra Perlow, Woman Made Gallery, Chicago, IL

Dark Matters, Curated by Andrea Jablonski, Peanut Gallery, Chicago, IL

Mar(t)ch Madness, Organized by Lion vs. Gorilla, Fulton Street Collective, Chicago, IL

You Still Have Time/ Not If You Were The Last One On Earth, Anna Timmerman & Uriel Correa, The Milk Factory, Chicago, IL

2010

Vacation: Peanut Gallery, Chicago, IL

Transit: The Transit Residency & Gallery, Chicago, IL

Here Come the Plants - A Flora-Utopian Transformation: Elastic Sound & Vision Gallery, Chicago, IL

2D Representations of Natural Phenomena: Drew Noble & Anna Timmerman, Nicole Villeneuve Gallery, Chicago, IL

Aviary, Ryerson Woods Conservation Area, Deerfield, IL

Artist's Books, The Dittmar Gallery, Northwestern University, Evanston, IL

20 Chicago Women Artists: Women's History Month, Chicago Public Libraries, IL

While in Class, Woman Made Gallery, Chicago, IL

2009

Evolving Artists, The Beverly Arts Center, Chicago, IL
These Territories Three, BLANK Gallery, Gainesville, FL
International Wildlife Invitational Show, Center for the Arts, Irving, TX

2008

Department (STORE), Collaboration with J. Morgan Puett, Sullivan Galleries, Chicago, IL
Anna Timmerman, New Work, Ven Sherrod Gallery, Chicago, IL

CURATORIAL PROJECTS

2014

NOLA Studiola Collaborative Curatorial Project & Residency, partnered with NolaVie Magazine, November Resident Curator, New Orleans, LA
Clear Aspects: Conversations in Glass, Tulane MFA & BFA Students, OCH Gallery, New Orleans, LA (Jeffrey Stenbom, Daniel Alley, Claire Beauchamp, Noah Conlay, Addi Ginsberg, Eric Hess, Ben Kim, Tom Lobell, & Petr Verner)
Old Nasty Toddlers On Parade = Evolutions. OCH Gallery, New Orleans, LA (Andrew Ziegler, Randall Christopher Bailey, Jamie Kalal)
Cross-Pollinate: Contemporary Art Gardens, Art:i:curate, online project, February 11th
Outlook/Overlook: Contemporary Painters, Art:i:curate, online project, February 12th

2011

NADA Art Chicago, NEXT Invitational Exhibition of Emerging Art, Merchandise Mart, Chicago, IL (Tully Satre, Liz Tjepkema, & Chinatsu Ikeda, Co-Curated with Drew Noble)
Jeremie Lenoir, The Nicole Villeneuve Gallery, Chicago, IL
Circle vs. Square: Saturday Space, Chicago, IL (Anonymous artists and collaborators)
Chinatsu Ikeda: The Nicole Villeneuve Gallery, Chicago, IL

2010

Scape: Co-Curated with Daniel Schmid, The Nicole Villeneuve Gallery, (Jan Christopher-Berkson, Morgan Carter, Susanna Coffey, Chinatsu Ikeda, Adriene Lilly, Shona Macdonald, Aliza Morell, Joseph Noderer, Hao Ni & Bethany Porter)
2D Representations of Natural Phenomena, The Nicole Villeneuve Gallery, (Drew Noble & Anna Timmerman)
Employed: A Show Created in 24 Hours, The Nicole Villeneuve Gallery, (Anna Browning, Titus Tomescu, Hannah Kahn Manfredi, Janna Pinsker, Jessica Kadish, Anna Timmerman, Drew Noble, Kate Hampel, Jennifer Diaz, Jax Thurman Dew, Nicole Villeneuve, Nora Rinehart, Tory Christopherson Sommerfeldt, & Michael Lana)
Big Show for Small Works, The Nicole Villeneuve Gallery, (Alenna Sandy, Boruch Lev, Anna Timmerman, Drew Noble, and Mona DiFiore)
Planet Earth, The Nicole Villeneuve Gallery, (Boruch Lev, Maggie Puckett, Tatjana Jovancevic, Joyce Speechley, and Tiffany Gholar)
Conversations in Glass: Construction and Destructions, The Nicole Villeneuve Gallery, (Jason Mack, Jason Chakravarty, Lynnda Pardoe, Bryan Northup, and Christian Stock)
Chicago Form & Structure, The Nicole Villeneuve Gallery, (Erin Elizabeth, Harry Sidebotham, Joseph Sidebotham, Fred Teifeld)
Lost and Found, The Nicole Villeneuve Gallery, (Jacqueline Roig, Nicole Villeneuve, Anthony Miceo, Robert Lieberman, & Rox Muzik)

CORPORATE COLLECTIONS

ACE Hotel, New Orleans, LA

RESIDENCIES

NOLA Studiola Curatorial Project and Residency, New Orleans, LA (November 2014)
Hambidge Center For Creative Arts & Sciences, Rabun Gap, GA (Summer 2014)
Ox-Bow School of Art and Artists Residency, Saugatuck, Michigan (Summer 2009 & 2010, Winter 2010 & 2011)

AWARDS AND FELLOWSHIPS

The Joe Quattlebaum Distinguished Fellowship for Southern Environmental Arts (2014)
Lalla Anne Critz Zanzi Memorial Scholarship (2009)

Anna M. Thurston Memorial Scholarship (2009)
School of the Art Institute of Chicago Merit Scholarship (2009)
School of the Art Institute of Chicago Recognition Scholar (2009)
Ox-Bow School of Art West Michigan Scholarship (2009)

PROFESSIONAL EXPERIENCE

2013-2014: Curator, OCH Gallery, New Orleans, LA
2014-2015: Museum Garden Curator, Civil War Museum Gardens, New Orleans, LA
2014-2015: Museum Garden Curator, Pitot House Museum Gardens, New Orleans, LA
2011: Co-Curator, Onewall Micro-Exhibition Space & MFA Thesis Podcast, Chicago, IL
2009-2011: Support Staff, Ox-Bow School of Art and Artists Residency, Saugatuck, MI
2009-2012: Gallery Director, The Nicole Villeneuve Gallery, Chicago, IL
2008-2009: Under-Curator, The Nicole Villeneuve Gallery, Chicago, IL

BIBLIOGRAPHY

R. Stephanie Bruno, "Hedge Fun, Landscapist Explains Geometric Beauty of Parterre Gardens", *The New Orleans Advocate*, January 10, 2015
Diego Cortez, "Reparation", Catalogue in conjunction with New Orleans Museum of Art (NOMA), November, 2014
Cheryl Castjohn, "State of the Arts", *NOLA Defender*, June 14, 2014
Ingrid Reeve, "Art By Anna Timmerman From New Orleans", *Artist Portfolio Magazine*, January 2014
"Working Artist: What Can I Do With My Art Degree?", *SAIC Alumni Relations*, August 2012
Tate Gunnerson, "Green House", *Modern Luxury Magazine*, July 2012
Robin Dulzan, "Picks for NEXT 2011", *Chicago Art News*, March 2011
Wyatt Grant, "Anna Timmerman", *Make Space Contemporary Art*, March 2011
Perry Hohlstien, "Where Are SAIC Grads Now?", *F News Magazine*, May 2011
Daniel Schmid, "Generation Gap on Michigan Avenue", *F News Magazine*, November 2011
Kelsey Keaton, "Anna Timmerman, At the Back of the North Wind", *Urban Bloom Magazine*, October 2010