

CHRISTOPHER DERIS

4924 Annunciation st., New Orleans, LA 70115 - (985) 290-0009 - www.christopherderis.com - deris42@gmail.com

EDUCATION 2001 - 2003 Master of Fine Arts Degree (Painting)
Rhode Island School of Design

1994 - 1998 Bachelor of Fine Arts Degree (Printmaking)
Atlanta College of Art

SELECTED SOLO EXHIBITIONS

2013 The Soul Silently Fidgets, Antenna Gallery, 3718 St. Claude Ave. LA

2013 Peripheral Harvest, The Front, 4100 St. Claude Ave., New Orleans, LA

2012 Bobbery, Collaborative work with Karoline Schleh, Sibley Gallery, 3427 Magazine st., New Orleans, LA

2012 Bobbery: Collaborations by Christopher Deris and Karoline Schleh, Staple Goods, 1340 St. Roch Ave., New Orleans, LA

2011 Penny Arcade: Collaborations by Christopher Deris and Karoline Schleh, Eichold Gallery, Spring Hill College, Mobile, AL

2008 Cowboys, Zombies, and Prosthetic Eyes, Ammo Gallery, Royal st. New Orleans, LA

2008 The Prosthetic Eye, VONZWECK, 1626 N. Humboldt Blvd., Chicago, IL

2005 Coup de Main: Recent Drawings by Christopher Deris, Sarah Doyle Gallery, Brown University, 26 Benevolent Street, Providence, Rhode Island

2001 East Meets West, Gallery Sklo, Tula Art Center, 75 Bennett Street. N.W., Atlanta, Georgia

1999 Excavations, Gallery Sklo, Tula Art Center, 75 Bennett Street N.W., Atlanta, Georgia

SELECTED GROUP EXHIBITIONS

2013 Making It, UNO st. Claude Gallery, 2429 St. Claude Ave. LA

2012 Volatilia, Barrister's Gallery, 2331 St. Claude Ave., New Orleans, LA

2012 Mentors, Diboll Gallery, 6363 St. Charles ave., New Orleans, LA

2012 NOLA NOW Part II: The Human Figure, Contemporary Art Center New Orleans, 900 Camp st., New Orleans, LA

2012 Everything All At Once, Antenna Gallery, 3161 Burgundy Street, New Orleans, LA

2011 S.T.E.M. Collaboration Program Exhibition, The Ogden Museum of Southern Art, New Orleans, LA

2011 A Technological Terrarium, The Ogden Museum of Southern Art, New Orleans, LA

2011 Automata II, The Old Ironworks, New Orleans, LA

2010 Schema, An exhibition of work by Chris Deris and Adam Welch, TAG, University of West Florida, Pensacola, FL

2010 Automata, The Candle Factory, 4537 N. Robertson, New Orleans, LA

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- 2009 Moving Vehicles, Space 301, 301 Conti Street, Mobile, AL
- 2009 Christopher Deris/Gina Phillips, Carroll Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA
- 2008 Pencil and Paper, Collins C. Diboll Art Gallery, 6363 St. Charles Avenue, New Orleans, LA
- 2008 Now Showing, Collins C. Diboll Art Gallery, 6363 St. Charles Avenue, New Orleans, LA
- 2006 Southeastern Juried Exhibition, Mobile Museum of Art, 4850 Museum Drive, Mobile, Alabama
- 2006 Texture, ALL Gallery, 319 Peck Street, New Haven, Connecticut
- 2006 Re: Play, Examining the relationship between artists and toys, Wheeler Gallery, 228 Angell Street, Providence, Rhode Island
- 2005 Small Works, national juried Exhibition, Attleboro Museum, 86 Park Street, Attleboro, Massachusetts
- 2004 Parts of a Whole: multi-media exhibition of emerging artists, AS220 Project Space, One Union Station, Providence, Rhode Island
- 2003 Selections 2003, Grant Selwyn Fine Art, 37 West 57th Street, New York, New York
- 2003 Rhode Island School of Design Annual Graduate Student Exhibition, The RISD Museum 224 Benefit Street, Providence, Rhode Island
- 2003 MFA Thesis Show, Sol Koffler Gallery, 169 Weybosset Street, Providence, Rhode Island
- 2002 Catalyst Arts: A RISD Community Art Project, 228 Main Street, 5th Floor, wtucket, Rhode Island
- 2001 No Dead Artists, Jonathan Ferrara Gallery, 841 Carondelet Street, New Orleans, Louisiana

BIBLIOGRAPHY D. Eric Bookhardt, Osborn at Barristers; Deris at Antenna, New Orleans Art Insider, <http://www.insidenola.org/>, October 27th, 2013

D. Eric Bookhardt, Nina Schwanse at Good Children; Jerry Theriot, Christopher Deris and Claire Rau at The Front, New Orleans Art Insider, <http://www.insidenola.org/2013/06/nina-schwanse-at-good-children-jerry.html>, June 23rd, 2013

D. Eric Bookhardt, Review: Work by Christopher Deris, Karoline Schleh and Wesley Stokes, Blog of New Orleans, Gambit, <http://www.bestofneworleans.com/blogofneworleans/archives/2012/06/19/review-work-by-christopher-deris-karoline-schleh-and-wesley-stokes>, June 19th, 2012.

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BIBLIOGRAPHY Christopher Deris, Automata New Orleans, <http://automatanola.wordpress.com/2011/01/>, January 28th, 2011

Laura Richens, Interview, Carroll Gallery Website, <http://www.tulane.edu/carrollgallery/exhibitions.htm>, August 24th, 2009

(t)here magazine, Interview, 1 day of Art, The before interview, <http://www.1dayofart.com/content/2009/04/25/christopher-deris/>, April 25th, 2009

Philip VonZweck, Interview, Bad at Sports contemporary art talk, Episode 128: Philip Von Zweck on New Orleans, <http://badatsports.com/2008/episode-128-philip-von-zweck-on-new-orleans/>, February 10th, 2008

"One Day of Art" (t)here Magazine April 25th 2009

Van Siclen, Bill "Recent fling of graduate students; satire from the past," The Providence Journal, 5 May 2003:

"Museums and Galleries" Atlanta Magazine January 2001: 29.

Cullum, Jerry "A Tula smorgasborg: Botanicals, birds, abstraction," The Atlanta Journal-Constitution, 3 March 2001: M2.

Cullum, Jerry "Three artists excavate images that engage, disturb," The Atlanta Journal-Constitution, 25 November 2000: M3.