

SELECTED ONE & TWO PERSON EXHIBITIONS

Trespass, solo photography exhibition at the Ogden Museum of Southern Art, New Orleans, LA, January-Apr 2014
Pulse, solo video installation, Ogden Museum of Southern Art, Jan-Apr 2014
SubMERGE, solo sculpture and video installation, Contemporary Arts Center, Emerge Gallery, Sept 2013-Feb 2014
EC-LOGUE, solo show, The University of New Orleans Fine Arts Gallery, Aug-Oct 2013
Pulse, multi-channel solo video installation, Side Gallery, Acadiana Center for the Arts, Lafayette, LA, 2013
Immersive Space: FLOW, solo installation, Alexandria Museum of Art, Alexandria, LA, 2013
Plastic Gulf, solo video installation, Ogden Museum of Southern Art, New Orleans, LA, 2012
A Tree Falls..., new photographs, videos, & drawings by Lee Deigaard, The Front, New Orleans, LA, 2012
Standing Heat: Animal Proximity, Kathy High & Lee Deigaard, University of Michigan Work Gallery, 2012
The Drawing Center Viewing Program, New York, NY, ongoing
Unbidden, solo show, The Front, New Orleans, LA 2011
Ground Floor: Dashboard Co-op presents 8 artists, 5 buildings, solo show, Atlanta, GA, 2011
In Your Dreams (Horses), solo show, The Front, New Orleans, LA, 2011
Tapeta Lucida, solo show, The Front, New Orleans, LA, 2010
International Sculpture Conference, Open Studio, New Orleans Sculpture Lab, 2004
Memorial to Topsy, Coney Island Museum, Brooklyn, NY, 2003-ongoing
Hybrids, Lee Deigaard & Mark Porter, Warren Robbins Gallery, Univ. of Michigan, Ann Arbor, MI, 2002
Lee Deigaard: Sculptures & Drawings, Visual Arts Center, Hong Kong, 1994

SELECTED GROUP EXHIBITIONS

Inventing Reality, A Gallery for Fine Photography, New Orleans, LA, 2013-4
18 and Life, group show, The Front, New Orleans, LA, 2014
PhotoBOMB, photography inspired by accidents, inciting events, and interventions, The Front, New Orleans, LA, 2013-4
The Animals Look Back at Us, Curator Sara Lynn Henry, Williamsburg Art & Historical Center, Brooklyn, NY, 2013
 Auburn University Art Gallery, AL, group show of work by The Front, 2013
glimpse: Fall Faculty Exhibition, Carroll Gallery, Tulane University, 2013
Latin for Crab, The Front, New Orleans, LA, 2013
Lumen, a video and performance art festival, curated by David C. Terry & Esther Neff, Lyons Pool, Staten Island, NYC, 2013
Union, Justice, Confidence: The Front at VOX, Vox Gallery, Philadelphia, PA, 2013
The Animals Look Back at Us, Curator Sara Lynn Henry, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, 2013
Currents, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA 2012
New Lease, The Front, New Orleans, LA, 2012
And the Winners Are ..., New Orleans Photo Alliance Gallery, New Orleans, LA, 2012
New Southern Photography, curated by Richard McCabe, Ogden Museum of Southern Art, New Orleans, LA, 2012
Louisiana Contemporary, curated by Rene Barilleaux, Ogden Museum of Southern Art, New Orleans, LA, 2012
The Front, University of Alabama-Birmingham Art Gallery, Birmingham, AL, 2012
Dog Park, G Gallery, Houston, TX, 2012
You Beautiful Bitch, The Front, New Orleans, 2012
Southern Open, Acadiana Center for the Arts, Lafayette, LA, juried by Rene Barilleaux, 2012
Spaces: Antenna, The Front, Good Children Gallery, curated by Amy Mackie, Contemporary Art Center, New Orleans, LA, 2012
Lost and Found: Louisiana's Landscape Revisited, Acadiana Center for the Arts, Lafayette, LA, 2012
NOLA Now: Landscape, Seascape, Cityscape, Contemporary Art Center, New Orleans, LA, 2012
Space Launch, Ten Gallery, New Orleans, LA 2012
Constant Abrasive Irritation Produces the Pearl, P2 Satellite group show, curated by John Otte, The Pearl, New Orleans, 2011-12
Animals-People, a Shared Environment, Queensland College of Art, Australia, 2011
Drop City, Lump Gallery, Raleigh, NC, 2011
Love, The Front, The Front, New Orleans, LA, 2011
My mom says my work has really improved, Antenna Gallery, Natalie McLaurin, curator, New Orleans, 2011
Standing Heat: I am I because my [little dog] knows me, The Front, New Orleans, LA, 2010
I am an Important Giant, Antenna Gallery, Natalie McLaurin, curator, New Orleans, LA, 2010
Black Gold, Team Lump vs The Front, New Orleans, LA, 2010
Louisiana Trees: Life Entwined, The Sibley Gallery, Wanda Boudreaux, curator, New Orleans, LA, 2010
Southern Open 2010, Acadiana Center for the Arts, Lafayette, LA, juried by Bill Arnig
McNeese National Works on Paper, McNeese State Univ, Lake Charles, LA, 2010, juried by Peter Frank
ArtVenture3, Louisiana ArtWorks, New Orleans, LA, 2010
Louisiana Print Show, Louisiana ArtWorks, 2010
Fair Folks & a Goat, New Orleans, LA, 2010
Refresh, group show, The Front, 2010
Two Eyes, a Nose, and a Mouth, UNO Gallery-St. Claude, New Orleans, LA, 2009
Surge: NOLA Rising, Brooklyn Lyceum, Brooklyn, NY, 2006

Persephone Rising, Carroll Gallery, Tulane University, New Orleans, LA, 2005
Dollhaus Gallery, group show about electrocution, Brooklyn, NY, 2003
Surfacing: Work of Emerging Artists, Elsie Munro Gallery, Albion, MI, 2002

SELECTED CURATIONS, COLLABORATIONS, & PERFORMANCES

Co-curator, *PhotoBOMB*, a group show of photography inspired by accidents, inciting events, and interventions, The Front, 2013-4
Curator, *White Player: NIKI*, new work by Nikita Gale, The Front, September 2013
Curator, *In the Beginning, there was no beginning*, outdoor sculpture and sound installation by Carl Joe Williams, The Front, Sept 2013
Curator, *Latin for Crab*, a group show under the sign of Cancer, The Front, New Orleans, LA, 2013
Co-curator, *Collective Lens Reflex*, The Ten Gallery, New Orleans, LA, 2013
Curator, *You Beautiful Bitch*, women artists make work about their animal companions, The Front, 2012
Art is Everywhere...but especially at The Front, collaboration with members of The Front for *Spaces*, Contemporary Art Center, 2012
Crave, multimedia outdoor cave installation, collaboration with members of The Front, 2011
Curator, Megan Hildebrandt's *Tunnel Visions*, The Front, New Orleans, 2011
Team Lump vs The Front, artist collectives in New Orleans and Raleigh collaborated on group shows in both cities, *Black Gold* and *Drop City*, and on hand-printed zines, *Black Gold* and *The Good Art Guide*
Curator, *Standing Heat*, juried show about companion animals and concepts of the self, co-curated with Holly Hughes in conjunction with her performance of her new work, *The Dog and Pony Show* and featuring the work of Kathy High, The Front, New Orleans, November 2011
Interdisciplinary collaboration with sculptures, digitally animated drawings, large-scale projections, and lighting by Lee Deigaard, original digital music score by Jennifer Furr, and choreography by Megan Rose. Performed at Media Union Video and Performance Studio, Univ. of Michigan, 2002
Statmob: Statues in Motion—dance, music, art, and text collaboration performed as part of Ann Arbor Dance Works, Betty Pease Studio, Univ. of Michigan, June 2002 and at the Media Union Video & Performance Studio, October 2002
E/Motion: The Feeling Body- collaborative multi-media exhibition involving faculty in neuroethology, political science, philosophy, literature, and art, Media Union Gallery, Univ. of Michigan, 2002
collaborative performances with writers and composers, *At Odds* and *Innuendo*, Media Union Video Performance Studio, University of Michigan, 2001

SELECTED PUBLICATIONS, LECTURES, & REVIEWS

Photographer ventures into the world of animals: TRESPASS, by John D'Addario, The Advocate, Jan 2014
PULSE & Unbidden: Lee Deigaard's Film & Photographic Exhibits at the Ogden, by Cheryl Castjohn, NOLA Defender, Jan 2014
Lee Deigaard: Trespass, by Richard McCabe, Curator of Photography, Ogden Museum, *Louisiana Cultural Vistas*, published by the Louisiana Endowment for the Humanities, Winter 2013-4
Inventing Reality: New Orleans Visionary Photography, book by Luna Press, Eric Bookhardt and Russell Lord (NOMA), 2013
Eyes, Ears and Hose: Lee Deigaard's SubMERGE at CAC, by Cheryl Castjohn, NOLA Defender, Oct 2013
One-to-One: Close Quarters, speaker, part of session chaired by Nigel Rothfels, Society for Literature, Science, and the Arts, Notre Dame University, Indiana, October 2013
Artists in Conversation: Lee Deigaard and Sarah Cusimano Miles, Pelican Bomb, 2013
Electrocuting an Elephant and Other Wild Animal Stories: Interview with New Orleans artist Lee Deigaard, by Karen Tauches, Burnaway.org, 2013
The Animals Look Back at Us, exhibition catalog by Sara Lynn Henry, 2013
The Front, Volume 3, exhibitions and member artists catalog, essay by Dan Cameron, The Front, New Orleans, 2013
Moderator, *ArtSpeak*, Contemporary Art Center, New Orleans, LA, October 2012
Secret New York: An Unusual Guide, by TM Rives, 2012
The Only Stair That Doesn't Creak: The Southern Open, Oxford American, Reggie Michael Rodrigue, June 2012
You Beautiful Bitch and Others at The Front, Gambit Weekly, insideartnola.org, E. Bookhardt, June 18, 2012
Apres-Midi June 7, KRVS, Rene Barilleaux discusses curating, his juror's pick L. Deigaard, 2012
Apres-Midi May 10 2012, KRVS Radio Acadie, artist interview with Judith Meriwether, 2012
Art Forum, May 2012, *Spaces: Antenna, Good Children, The Front*, Nick Stillman, 2012
Ambient Video and Mixed Media at the Pearl, insidenola.org, E. Bookhardt, December 18, 2011
Artist Talk, University of New Orleans, advanced art students, 2012
Artist Talk, with Kathy High, University of Michigan, *Work Gallery*, 2012
Interview and juried online artist portfolio with Dashboard Co-op, 2011
The Front, Volume 2, exhibitions and member artists catalog, essay by Miranda Lash, Curator of Contemporary Art, New Orleans Museum of Art, New Orleans, LA, 2011
Drawing: Space, Form, and Expression, Enstice & Peters, 2011
Pic(k) of the Week, Pelican Bomb, 2011
Artist interview with Fair Folks & a Goat, online, 2010
Southern Open 2010 exhibition catalog, Acadiana Center for the Arts, 2010
www.sagaciouscreatures.com, original commentary and art website, 2009-
Witt Visiting Artist, Univ. of Mich, *Pachyderm Peep Shows, Permutations of Trees, and the Post-Diluvian Brain*, 2006
The New York Times, *They Didn't Forget*, July 2003
Time Out New York, *In Memory of an Elephant*, July 2003
BBC World Service, *New York Honors Electrocuted Elephant*, artist interview, 2003
The Village Voice, *Best of NYC*, 2003

Coney Island Museum, Artist's Talk, 2003
Albion College, Visiting Artist Lectures *Hybrid Monsters*, 2002
Novel and Short Story Writers' Market, featured as author profile, 1997
Solares Hill, *The Blueprint*, short story by Lee Deigaard, Key West, FL, 1996

SELECTED AWARDS, FELLOWSHIPS, & SCHOLARSHIPS

PhotoNOLA Portfolio Review Prize, 3rd Place, New Orleans Photo Alliance, 2013
Winner, Clarence John Laughlin Award, New Orleans Photo Alliance, juror Deborah Klochko, Director, Museum of Photographic Arts, 2012
First Prize, Juror's Pick, *The Southern Open*, Acadiana Center for the Arts, curator Rene Barilleaux, 2012
Creative Capital *Internet for Artists* workshop attendee, Louisiana Division of the Arts, 2010
Individual Artist Fellowship, Louisiana Division of the Arts, 2009
Artist-in-Residence, Louisiana ArtWorks, 2009-10
Witt Visiting Artist, University of Michigan School of Art & Design, 2007
Philip C. Curtis Visiting Artist, Albion College, 2002
Memorial to Topsy, winner, national call for entries, *Ars Subterranea*, New York, NY, 2003
Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan, 2001
Redstone Award for excellence of work undertaken first year of graduate study, Univ. of Michigan School of Art & Design, 2001
Lorian Hemingway Short Fiction Award, 1997
James Michener Fellowship, full scholarship & stipend for graduate study, Univ of Texas at Austin, 1994-6
Yale-China Association Fellowship, two year teaching appointment in English literature at the Chinese University of Hong Kong, 1992
Elliott Willetts Prize for short fiction, Yale University, 1992

EDUCATION

Master of Fine Arts, University of Michigan School of Art & Design, 2002
Master of Arts, University of Texas, English/Creative Writing, 1996
Bachelor of Arts, Yale University, cum laude degree with distinction in the major of Fine Arts, 1992